

THOSE VANISHED HANDS

dynamic new works for flute

THOSE VANISHED HANDS is a concert by Australian flutist Janet McKay featuring innovative new works by emerging Australian and American composers. The program also features LA flutist Antares Boyle.

THOSE VANISHED HANDS is the latest in an ongoing series of concerts formulated and performed by Janet McKay. These concerts are presented under the auspices of Random Overtones, a newly-formed organization dedicated to the performance, presentation and development of new music in both Australia and the USA.

THOSE VANISHED HANDS highlights McKay's ongoing passion for collaboration. Each piece in the program has been generated through intensive workshopping and communication with the composers, including residency periods at Bang on a Can in 2006, the Bundanon Trust in early 2009 and at the Queensland Conservatorium in 2008.

Janet McKay actively seeks out unusual or unconventional venues for each of her projects. Recent performances have taken place in a disused cinema, a converted army shed, and a disused railway maintenance shed. Her Australian and US performance series in 2009 will focus on contemporary gallery spaces, including the Qld Centre of Photography and Metro Arts (Brisbane), Meridian Gallery (visual and performing art space, San Francisco), the wulf. (grassroots loft space, Los Angeles), and The Tank (urban gallery, New York City).

PROGRAM

Julian Day (AU): *Hundreds of Exploding Suns* (bass flute, CD)

A delicate set of rising pitches against the backdrop of stretched string samples.

Kathryn O'Halloran (AU): *Hollow Moonbeams* (flute)

An exploration of vocalisations, harmonics and multiphonics.

Dominik Karski (AU): *Glimmer* (alto flute, bass flute)

Uncovering the inner workings of the alto and bass flute

Hermes Camacho (US): *Caprices* (2 flutes)

A set of five virtuosic miniatures.

Katia Beaugeais (AU): *Burwood Park* (flute)

A cross-section of extended flute techniques evoke an urban soundscape.

Nomi Epstein (US): *new work* (2 flutes, CD)

Cat Lamb (US): *new work* (bass flute, viola)

BIOS

Janet McKay is a Brisbane-based flautist dedicated to bringing new music to a wide audience. A graduate of the Sydney and Queensland Conservatoriums, she has also undertaken studies at the Guildhall School in London and at the Bang On A Can Summer Institute in Massachusetts, USA. Over the past decade Janet has initiated, produced and promoted a wide variety of music events including concerts in Sydney, Brisbane, Canberra, London and Texas. She has been awarded grants from Marrickville Council (for her solo project Transit) and the Sydney Conservatorium of Music (for Critical Mass, a performance installation for 100 flutes at CarriageWorks, Sydney). Janet has written articles on contemporary flute music for Resonate Magazine (Australian Music Centre), Flute Focus (NZ) and Pan (UK). She has appeared on ABC Classic FM's New Music Up Late and will shortly undertake her first solo tour of the USA, performing in Los Angeles, San Francisco, Austin, Chicago and New York City.

Antares Boyle has recently completed a Master of Music (Performance) at the Sydney Conservatorium, where she studied with Alexa Still. She has won prizes at the Gisborne International Music Competition (NZ) and the MTNA Young Artist Competition (USA), and has been awarded scholarships to study with contemporary flautist-composers Robert Dick and Robert Aitken. Antares frequently appeared in the Pendulum New Music series at the University of Colorado and the New Music at Maryland series. She currently lives in Los Angeles where she performs with pianist Rory Cowal in the duo UBERFLUT.